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AUTHOR(S)

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TITLE

**Ukwazi noLwazi (The exploration of knowing and knowledge)**

DATE

2023

HEIGHT (CM)

14

LENGTH (CM)

9

DEPTH (CM)

4

WEIGHT (G)

250

SUBJECT/DESCRIPTION

The project explores the relationship between the act of the pursuit of knowledge and the “knowing” itself. It uses various symbols to further explore this, namely ancient seeds as a metaphor for “The Knowing”, animal hide as our attempt to contextualise “The Knowing” and beads as a sacred object that is a product of the interaction, of both “The Knowing” and the “Pursuit of Knowledge”. The project’s design aims to honour healers, shamans and visionaries who have continuously led different civilisations, throughout time; by intersecting both “The Knowing” and “The Pursuit of Knowledge” to establish a balance of being.

The project uses 4 ancient African grains, namely Sorghum, Fonio, Pearl Millet and Bambara Nuts, as a metaphor for guidance in tuning into the collective infinite consciousness. It further uses the seeds to speak about the birth of ideas and directs us to look at them to understand further and develop the language around “what comes 1st?”. Secondly, the project uses the seeds to contemplate the Ideations of Being/Form/Mortality/Beginning and the Paradox of Being( existing out of Time) and Becoming (existing in Time). Thirdly, the project uses animal hide as a method of archiving and pays an ode to different variations of healers who use the same tool to keep sacred and divine objects to guide their respective communities better. In addition, the project uses the burnt papers from the notebook to speak to the exhausted argument in Modern society on questioning the significance of intuition and the overindulgence of continuous thought, which creates an imbalance and a fixation with linearity. Lastly, the project uses the bead slate, called “Is’veni” in the Ndebele language, to help create a world where both ideas coexist and interact divinely and in a more balanced space.

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PERSONAL DATA

Pretoria, South Africa.



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