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OPERA IN CONCORSO | SEZIONE PITTURA



(assets/images/iscrizioni/margherita-paoletti-45751/polmoni-in-fioremargherita-paoletti2020-l.jpg)

vedi ad alta risoluzione (assets/files/iscrizioni/margherita-paoletti-45751/polmoni-in-fioremargherita-paoletti2020.jpg)

Polmoni in fiore
acrylic on canvas,
60x80 cm

MARGHERITA PAOLETTI

nato/a a Fabriano

residenza di lavoro/studio: **Rovereto, ITALIA**

iscritto/a dal 08 mag 2020

Under 35

<http://www.margheritapaoletti.it/> (<http://www.margheritapaoletti.it/>)

visualizzazioni: **141**

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DESCRIZIONE OPERA / BIOGRAFIA

The central theme of “Polmoni in fiore” is the body, conceived as an organic container holding nature. In this painting I tried to translate into a visual expression a new organic physiognomy of the body made of narration, visual metaphors, colours and nature. There’s a women with nature inside, colors might remind of autumn, but instead there’re a constellation of small white and yellow flowers, symbol of renaissance and beauty.

This is a painting I made during quarantine. I made a live painting video on Facebook so all my friends and followers could see the creative process behind it.

I had constant thoughts about what’s going on inside our bodies and I always found surprising that inside ourselves there’s darkness, so I started to “illuminate” the inside of our body with a different light, the one of painting. I could finally take posses of my interiority and decide it’s shape. The idea of growing plants and flowers instead of biological material represented a new way of coping with sickness and it’s also a reminder that we are in turn made of nature. This painting is an homage to all the people in difficulty in this delicate moment. It’s a message of hope to the world.

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Margherita Paoletti is an artist and illustrator. She was born in Fabriano in 1990. She graduated at the European Institute of Design of Rome in Illustration and Animation in 2013. Also, she attended courses at Central Saint Martins and BTK in Berlin.

In 2016 she has been doing Artistic Residencies in Estonia and Japan, focusing on personal projects and exhibitions. In 2017 she moved to London where she has worked as a creative designer for an ethical brand called Bex Rox Studio. In 2018 Margherita went back to Italy and started working as an artist and as a freelance illustrator. In 2019 she begins her artistic career with her participation at SetUp Contemporary art fair in Bologna, also at Lunetta festival in Mantua and in a group exhibition called Fandango, curated by Camilla

Nacci together with the art gallery Cellar Contemporary in Trento. Also, Margherita was selected by Danielle Krysa (The Jealous curator) for the only women art fair The Ladies Room in San Francisco. In 2020 Margherita is invited to conceive her first solo show in the prestigious Palazzo Boncompagni in Bologna, in collaboration with Cellar Contemporary and Simona Gavioli. Recently, Margherita's work has been selected for the 2020 catalog of the Society of Illustrators in New York city.

con il contributo



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